

Christoph Willibald Gluck Don Juan Ballet Suite

Violoncell und Bass.

I. Satz. (Ouverture und Andante grazioso.)

Ouverture. (Allegro pomposo.)

f *ff*

mf *ff*

p *f* *mf*

f *ff*

B ohne Bässe
p *fp*

mit Bässen
f

ff *sf*

mf *cresc.* *ff*

C ohne Bässe *p* *p* *f* **mit Bässen** *f*

f *ff*

Violoncell und Bass.



Andante grazioso. (Anmuthig bewegt.)



ohne Bässe

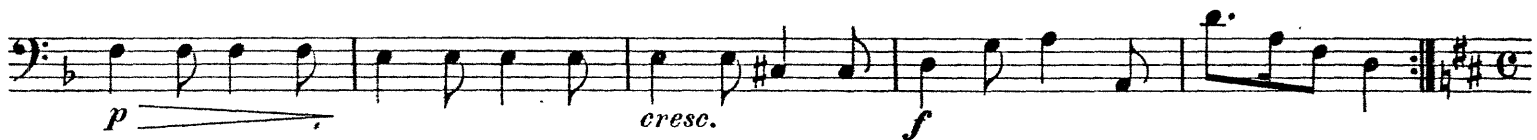


mit Bässen



mit Bässen

(Leicht bewegt.)
pizz.



Andante grazioso. (Anmuthig bewegt.)

arco



ohne Bässe



mit Bässen



mit Bässen

Violoncell und Bass.

II. Satz. (Brillante, Allegretto risoluto, Allegretto tranquillo.)

Brillante. ohne Bässe mit Bässen ohne Bässe

Allegretto.

Brillante. ohne Bässe mit Bässen ohne Bässe

Allegretto risoluto.

Violoncell und Bass.

First section of the score for Violoncell and Bass. It consists of four staves of music in G major, 2/4 time. The first staff begins with a forte (*f*) dynamic and features a series of sixteenth-note patterns. The second staff starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic. The third and fourth staves continue the rhythmic patterns with various dynamics including *f*, *ff*, and *f*.

Allegretto tranquillo.

Second section of the score, marked "Allegretto tranquillo". It consists of three staves of music in G major, 2/4 time. The first staff starts with a piano (*p*) dynamic and includes triplet markings. The second and third staves continue with alternating dynamics of *f* and *p*, also featuring triplet markings.

Third section of the score, marked "Presto". It consists of two staves of music in G major, 2/4 time. The first staff starts with a forte (*f*) dynamic and includes a first ending bracket. The second staff begins with a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic.

Fourth section of the score, marked "Andante". It consists of one staff of music in G major, 2/4 time. It starts with a mezzo-forte (*mf*) dynamic, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic. The section concludes with a piano (*pp*) dynamic and the instruction "ohne Bässe".

Fifth section of the score, marked "Tempo I.". It consists of one staff of music in G major, 2/4 time. It starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, a diminuendo (*dim.*), and a pianissimo (*ppp*) dynamic. The instruction "mit Bässen" is present.

Sixth section of the score, marked "Tempo I.". It consists of one staff of music in G major, 2/4 time. It features a series of alternating dynamics: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, and concludes with a pianissimo (*ppp*) dynamic.

Violoncell und Bass.

III. Satz. (Allegro molto, Grazioso.)

Allegro molto.

pizz.
mf *f* *f* *f* *mf*

f

A
mp *f* *mp* *f*

mp

Allegro gustoso. (Moderato.)

arco *f* *p* *p* *cresc.* *riten.* **Tempo I.** *p*

Allegretto.

pizz.
p ohne Bässe *p*

p *mf* *p* *mf*

Allegro molto.

pizz.
pp mit *f* Bässen *f*

f *f* *mf* *f*

A
mp *f* *mp* *f*

mp

Allegro gustoso. (Moderato.)

arco *f* *p* *p* *cresc.* *riten.* **Tempo I.** *p*

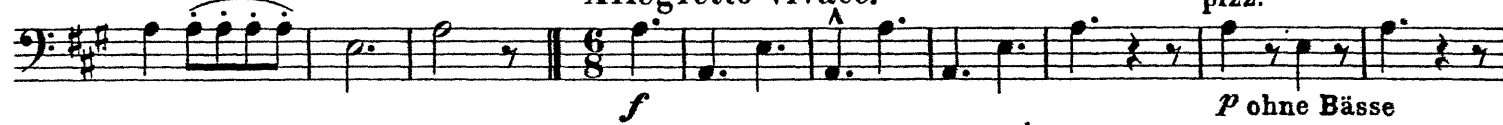
Violoncell und Bass.



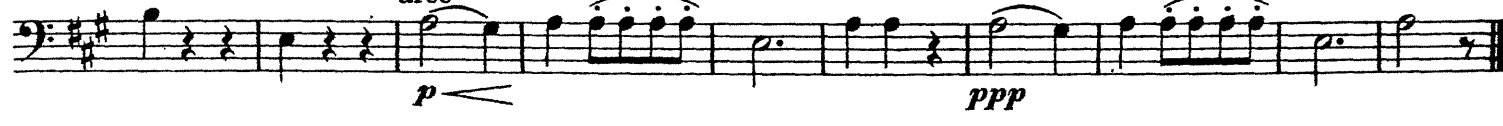
Grazioso. (Andantino.)



Allegretto vivace.



Grazioso. (Andantino.)



Violoncell und Bass.

The musical score consists of ten staves of music in bass clef, with a key signature of one flat (B-flat). The score includes various dynamic markings and performance instructions:

- Staff 1: *f*, *p*, *f*
- Staff 2: *D* 10, *Fag.*, 11, 12, *ff*
- Staff 3: *p*, *f*
- Staff 4: *p*, *f*, *p*, *cresc.*, *f*
- Staff 5: *E*, *p stacc.*, *f*, *p*, *f*, *p*, *f*
- Staff 6: *p*, *f*, *f*, *p*, *f*, *p*
- Staff 7: *f*, *p*, *f*, *p*, *f*, *F*, *p*
- Staff 8: *cresc.*, *f*, *ff*
- Staff 9: *sf sempre più f*, *ff*, 1, 2, 3, 4, 5, 6, 7, 8, *dim. sempre*
- Staff 10: *pp*, 1, 2, 3, 4, 5, 6, *pp smorz.*